



GAIETY

Theatre Dublin

30th NOVEMBER TO 12th DECEMBER, 1981

Dublin Grand Opera Society

Presents

International Opera Season

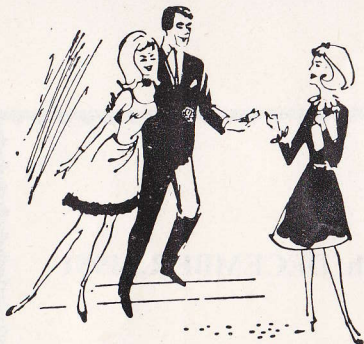
TONIGHT

NORMA

(Bellini)

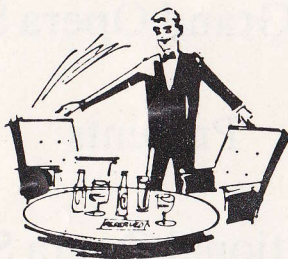


A GAIETY EVENING



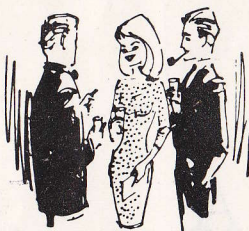
FIRST ACT

Meet in the
Gaiety. Have a
drink in comfort
before the show.
Bars open
7.30 p.m. Order
and pay for drinks
for the interval.



INTERVAL

Your drinks are
ready and waiting
for you at your table.
You're saved time
and trouble.



ENCORE

Relax after the show.
Have a drink. The bars
are always open for
half an hour
after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening
come again!

Licensed Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 30th November, 1981. Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

30th NOVEMBER TO 12th DECEMBER, 1981

THE BARBER OF SEVILLE (Rossini) *(in English)*

CARMEN (Bizet) *(in French)*

NORMA (Bellini) *(in Italian)*

GUEST ARTISTES

Cynthia Buchan; Brendan Cavanagh; Cleopatra Ciurca;
Dublin City Ballet; Maria Luisa Garbato; Rita Harpur;
Rosalind Horsington; Paul Hudson; Peter McBrien; Maurice Maievski;
Sean Mitten; Michele Molese; Frank O'Brien; Mary O'Sullivan;
Alan Opie; Franco Pugliese; Anthony Roden; Platon Shvets;
Lynne Strow Piccolo; Kumiko Yoshii.

Conductors: Napoleone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Dario Micheli, Tom Hawkes.

Designers: Dario Micheli, Patrick Murray,
Patricia Patrick (Theatre Municipal, Besançon, France).

Stage Director: Patrick McClellan

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreographer: Babil Gandara.

The Radio Telefis Eireann Symphony Orchestra

by kind permission of the RTE Authority.

*Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice.*

Norma

Act I. The Irminsul Oak. The Druids and warriors of Ancient Gaul, who are on their way to watch the rising of the moon, pause at the altar of the God Irminsul where, led by the high-priest Oroveso, they beg the gods to rouse the people to war against the invading Romans. They retire from the scene and Pollione, the Roman pro-consul, appears, accompanied by his friend Flavio. He tells Flavio that he no longer loves Norma, daughter of Oroveso and high-priestess of the Druids, who has borne him two children. He has seen Adalgisa, a priestess of the temple, and fallen in love with her. The sacred shield is struck, summoning the priests and priestesses to the altar, and the two Romans retire. Norma, who has broken her vows of chastity, and whose relationship with the Roman pro-consul is unsuspected, rebukes the Druids for demanding war against Rome without divine sanction. She then prays for peace, singing the famous 'Casta Diva' ('Chaste goddess'). The Druids and Norma now leave the grove. Adalgisa enters and prays for strength to resist her love for Pollione, who begs her to flee with him to Rome, where they can live together in safety and happiness.

Act II. Norma's dwelling. Norma confides in Clotilda her fears that Pollione is going to desert her. Someone is heard approaching, and Norma bids Clotilda conceal the two children. Adalgisa enters. She has come to confess to the high-priestess that she is in love. Norma, thinking of her own similar plight, releases Adalgisa from her sacred vows, and asks who is the man. As Pollione enters, Adalgisa reveals that it is he. Norma accuses her lover of treachery, and Adalgisa declares that she would die rather than flee with the betrayer of the high-priestess whom she loves so well. The sacred shield is again heard, summoning Norma to the temple.

Act III. Norma's dwelling. Norma, dagger in hand, tries to bring herself to kill her sleeping children, but cannot. She sends for Adalgisa and asks her to take the children to Pollione in the Roman camp, marry him and look after the children for her. Adalgisa again refuses to leave Norma, and in the duet 'Mira, O Norma' ('See, oh Norma') says she will never leave the temple, but will go to Pollione and try to persuade him to return to Norma.

Act IV. A place near the Druid's forest. The Gallic warriors and Oroveso once more assemble. They learn from the high-priest that Pollione is being replaced by an even crueller commander. He advises them to bide their time and then to revolt. Norma is awaiting the return of Adalgisa, with, she hopes, the penitent Pollione. Instead of listening to Adalgisa, however, Pollione has tried to carry her off. This is reported to Norma by Clotilda. Norma now strikes the sacred shield three times and summons all the Druids, priestesses and warriors. She announces that the gods have decreed war against Rome, and that the sacrificial victim must be offered to the war-god. At that moment a tumult is heard outside and Pollione, who has tried to break into the temple to abduct Adalgisa, is

brought in. Norma cannot bring herself to strike the fatal blow against him. She pleads with him for the last time, and says that she will spare his life if he gives up Adalgisa. He refuses. She then threatens to kill his children and he offers himself as the victim. Norma summons the assembly for the last time and bids them prepare the sacrificial pyre. She declares that the victim for the sacrifice is to be a priestess who has broken her vows of chastity. They ask who it is, and Norma replies that it is herself. She confesses everything and asks her father to care for her children. Turning to Pollione she says that despite his treachery she loves him even to death. His love is now rekindled and he asks to be allowed to share her fate. Slowly they go to their death together.

DUBLIN CITY BALLET

presents

14th to 19th December, 1981 at the

GATE THEATRE

CEREMONY OF CAROLS

A Christmas celebration to music by Benjamin Britten

Choreographed by Mary Anthony

«»«»«»«»«»

DREAMS

Choreographed by Anna Sokolow

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JAZZ SUITE

Choreographed by Anne Courtney and Lou Conte

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RIDERS TO THE SEA

Choreographed by Mary Anthony

Special Guest Appearances

Anne Courtney, Babil Gandara, Ross Parkes

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Dublin City Ballet School, Blackrock Town Hall, — for full-time training in modern and classical dance — is presently taking applications.

Monday 7th December

Wednesday 9th December

NORMA

Vincenzo

Text by Felice

First produced, La Scala, Milano

Place: Gaul at the time of the

DRAMATIS PERSONAE

Norma (*Oroveso's daughter*)

Adalgisa (*a virgin of the temple*)

Pollione (*Roman Pro-Consul*)

Oroveso (*Arch-Druid*)

Flavio (*Pollione's confidant*)

Clotilda (*Norma's friend*)

RTE SYMPHONY

(by kind permission of the

Producer: DARIO MICHELI

Synopsis of Scenery

Act I. The Irminsul Oak

Act II. Norma's Dwelling

Act III. Norma's Dwelling

Act IV. A place near the Druids' Forest

Warning bells will sound five minutes and ten seconds before the start of the

Friday 11th December

Saturday 12th December

A (in Italian)

Bellini

de Romani

an, 26th December, 1831

the Roman occupation

PERSONAE

LYNNE STROW PICCOLO

KUMIKO YOSHII

MAURICE MAIEVSKI

FRANCO PUGLIESE

BRENDAN CAVANAGH

ITA HARPUR

ORCHESTRA

the RTE Authority)

Conductor: NAPOLEONE ANNOVAZZI

**Sets Designed and Painted by DARIO MICHELI
and built at the Gaiety Theatre, Dublin.**

**The Dublin Grand Opera Society gratefully acknowledges
the assistance given by The Royal Opera, Covent Garden
in this production.**

**Furs and Skins by Sean Donnelly (Furs) Ltd.,
22 Mountjoy Square East.**

Lighting by Sean Burke

two minutes before rise of curtain.

Gaiety

Eamonn Andrews
Studios present

**Maureen
P Potter**
in



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**mother
Goose**

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Tony Kenny

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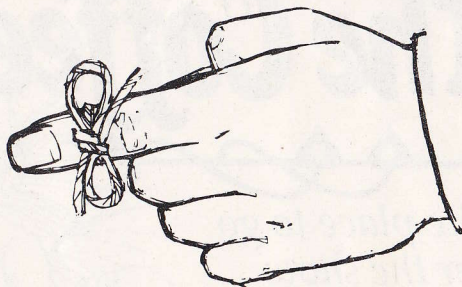
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improvements to be made in the standard of its productions.

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after the show*

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